

# MATH 5110 – Applied Linear Algebra and Matrix Analysis

## ❖ **Class Work-Basis**

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Subspace  $P$  of polynomials in  $\mathbb{R}[X]$  of degree at most  $n$ .

1. The polynomials  $1; X; X^2, \dots; X^n$  form a canonical basis.

2. The Bernstein polynomials

$$\binom{n}{k} (1 - X)^{n-k} X^k \text{ for } k = 0, \dots, n,$$

also form a basis of that space  $P$ . These polynomials play a major role in the theory of spline curves.

## Example: Bases for $\mathbb{R}^4$

1. **Standard basis**  $\mathbf{U} = \{\vec{e}_1, \vec{e}_2, \vec{e}_3, \vec{e}_4\}$

2. We already know that any **four independent vectors** in  $\mathbb{R}^4$  form a basis for  $\mathbb{R}^4$ .

3. In particular, the following set  $W$  of vectors forms a basis of  $\mathbb{R}^4$  known as the **Haar basis**.

$$\vec{w}_1 = \begin{bmatrix} 1 \\ 1 \\ 1 \\ 1 \end{bmatrix}, \vec{w}_2 = \begin{bmatrix} 1 \\ 1 \\ -1 \\ -1 \end{bmatrix}, \vec{w}_3 = \begin{bmatrix} 1 \\ -1 \\ 0 \\ 0 \end{bmatrix}, \vec{w}_4 = \begin{bmatrix} 0 \\ 0 \\ 1 \\ -1 \end{bmatrix}$$

These vectors are pairwise orthogonal, so they are indeed linearly independent.

This basis and its generalization to dimension  $2^n$  are crucial in **wavelet theory**, which play an important role in audio and video signal processing.

The **change of basis matrix**  $P$  from  $U$  to  $W$  is given by

$$P = \begin{bmatrix} 1 & 1 & 1 & 0 \\ 1 & 1 & -1 & 0 \\ 1 & -1 & 0 & 1 \\ 1 & -1 & 0 & -1 \end{bmatrix}$$

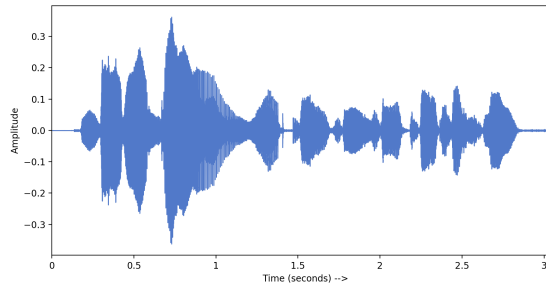
we easily find that the inverse of  $P$  by scale of  $P^T$

$$P^{-1} = \begin{bmatrix} 1/4 & 0 & 0 & 0 \\ 0 & 1/4 & 0 & 0 \\ 0 & 0 & 1/2 & 0 \\ 0 & 0 & 0 & 1/2 \end{bmatrix} \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & -1 & -1 \\ 1 & -1 & 0 & 0 \\ 0 & 0 & 1 & -1 \end{bmatrix}$$

So, for example, the vector  $\vec{v} = \begin{bmatrix} 6 \\ 4 \\ 5 \\ 1 \end{bmatrix}$  over basis  $U$ , becomes  $\vec{c} = P^{-1}\vec{v} = \begin{bmatrix} 4 \\ 1 \\ 1 \\ 2 \end{bmatrix}$

$$\begin{pmatrix} 4 \\ 1 \\ 1 \\ 2 \end{pmatrix} = \begin{pmatrix} 1/4 & 0 & 0 & 0 \\ 0 & 1/4 & 0 & 0 \\ 0 & 0 & 1/2 & 0 \\ 0 & 0 & 0 & 1/2 \end{pmatrix} \begin{pmatrix} 1 & 1 & 1 & 1 \\ 1 & 1 & -1 & -1 \\ 1 & -1 & 0 & 0 \\ 0 & 0 & 1 & -1 \end{pmatrix} \begin{pmatrix} 6 \\ 4 \\ 5 \\ 1 \end{pmatrix}$$

Given a **signal**  $\vec{v} = \begin{bmatrix} v_1 \\ v_2 \\ v_3 \\ v_4 \end{bmatrix}$ ,



We first transform  $\vec{v}$  into its coefficients  $\vec{c} = \begin{bmatrix} c_1 \\ c_2 \\ c_3 \\ c_4 \end{bmatrix}$  over the Haar basis by computing

$$\vec{c} = P^{-1}\vec{v}.$$

Observe that

$$c_1 = \frac{v_1 + v_2 + v_3 + v_4}{4}$$

is the overall **average** value of the signal  $\vec{v}$ . The coefficient  $c_1$  corresponds to the background of the image (or of the sound).

Then,

$c_2$  gives the coarse details of  $\vec{v}$ ,

$c_3$  gives the details in the first part of  $\vec{v}$ ,

$c_4$  gives the details in the second half of  $\vec{v}$ .

**Reconstruction** of the signal

$$\vec{v} = P\vec{c}$$

## Compression

The trick for good compression is similar as SVD, FFT.

We throw away some of the coefficients of  $\vec{c}$  (set them to zero), obtaining a **compressed signal**  $\hat{\vec{c}}$ , and still retain enough crucial information so that the reconstructed signal

$$\hat{\vec{v}} = P\hat{\vec{c}}$$

looks almost as good as the original signal  $\vec{v}$ .

### Compression Process:

- Input signal  $\vec{v}$
- Coefficients  $\vec{c} = P^{-1}\vec{v}$
- Compressed Coefficients  $\hat{\vec{c}}$ ,
- Compressed signal  $\hat{\vec{v}} = P\hat{\vec{c}}$

This kind of compression scheme makes modern video conferencing possible.

Similarly as Fast Fourier Transform (FFT), it turns out that there is a **faster** way to find  $\vec{c} = P^{-1}\vec{v}$ , without actually using  $P^{-1}$  (**amazing!**).

This has to do with the multiscale nature of Haar wavelets.